

**UPCOMING SHOW***Up to 20 works on show*

October 6 thru 28, 2006

Ella Richardson Fine Art

91 Broad St.

Charleston, South Carolina 29401

(843) 722-3660

● SHOW LOCATION  
CHARLESTON, SC**JOVE WANG**

Collectors find beauty and serenity in these depictions of the simple, rural life.



THINKING, OIL ON CANVAS, 36 X 24"

Jove Wang's expressionist portraits of rural Chinese scenes show the simplicity and beauty of country life of his native land, as well as the particular culture and customs that are found in those areas.

"The social customs and cultures and the philosophies of China are so rich, diversified and charming because of their long history," says Wang. "It is always my inspiration and my goal to capture the beauty of the simple and even rough life lived by many Chinese and to introduce it to the world with my brush."

By doing this and focusing on the daily lives of these people, Wang also incorporates a strong narrative element into each painting.

"My paintings tell romantic stories about simple and naïve people," says Wang. "They are loose but structural and focused, rich in color but subtle and harmonious, economical in brushstrokes but with a definite order and variation."

Besides the painterly quality of the canvases, Wang's use of color and his unique color palette are also important elements to his signature style.

"People say they like my works for the rich darks and grays and beautiful distillations of the figures—where I see only what there really is about a person based on what I saw and felt at the time," says Wang. "People also say that my work is distilled, powerful and beautiful."

Another important aspect of Wang's art is his teaching and the feedback he receives from students.

"I enjoy sharing my knowledge and experience with my students through the workshops I do," says Wang. "I've been




TIBETAN MILK WOMAN, OIL ON CANVAS, 24 X 30"

trying my best to help them to invoke their passion and artistic feeling within themselves. I encourage them to think thoroughly about the design of the composition, color, mood and subject matter before laying any paint to canvas, and to follow their feelings when they start."

Through his frequent workshops, Wang also finds ways to interact with other artists on a more intimate and personal level.

"Many of my students have been my friends and we share our feelings of life and the difference and similarities between the Western and Eastern culture as well as the art," says Wang. "These idea exchanges have a very positive effect on my paintings." ●

For a direct link to the exhibiting gallery go to 

[www.americanartcollector.com](http://www.americanartcollector.com)





TIBETAN FARMER, OIL ON CANVAS, 10 X 8"



A DAY IN THE LIFE, OIL ON CANVAS, 36 X 24"

## Price Range *Indicator*

*Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.*

	Small	Medium	Large
2000	\$8,100	\$21,000	\$31,000
2006	\$12,000	\$32,000	\$55,000

### *The Collector Says . . .*

"I've collected several of Jove Wang's paintings in the last five years. What initially attracted me to his work is that he has such incredible, bravado brushwork, like he's weaving a tapestry. And, he uses such vivid colors with subtle grays. I feel that he paints more out of instinct and feeling than anything else, like he's painting from the inside out rather than the outside in. I also enjoy his enormous attention to design. It makes his paintings seem like little jewels."

—Elizabeth Greenwood



VILLAGE BY THE MOUNTAINS, OIL ON CANVAS, 18 X 24"