

APRIL ART SHOW PREVIEW

STRIKING GOLD

California Art Club's 98th Annual Gold Medal Juried Exhibition



LYNN GERTENBACH, HERITAGE OAK, 30 X 40"

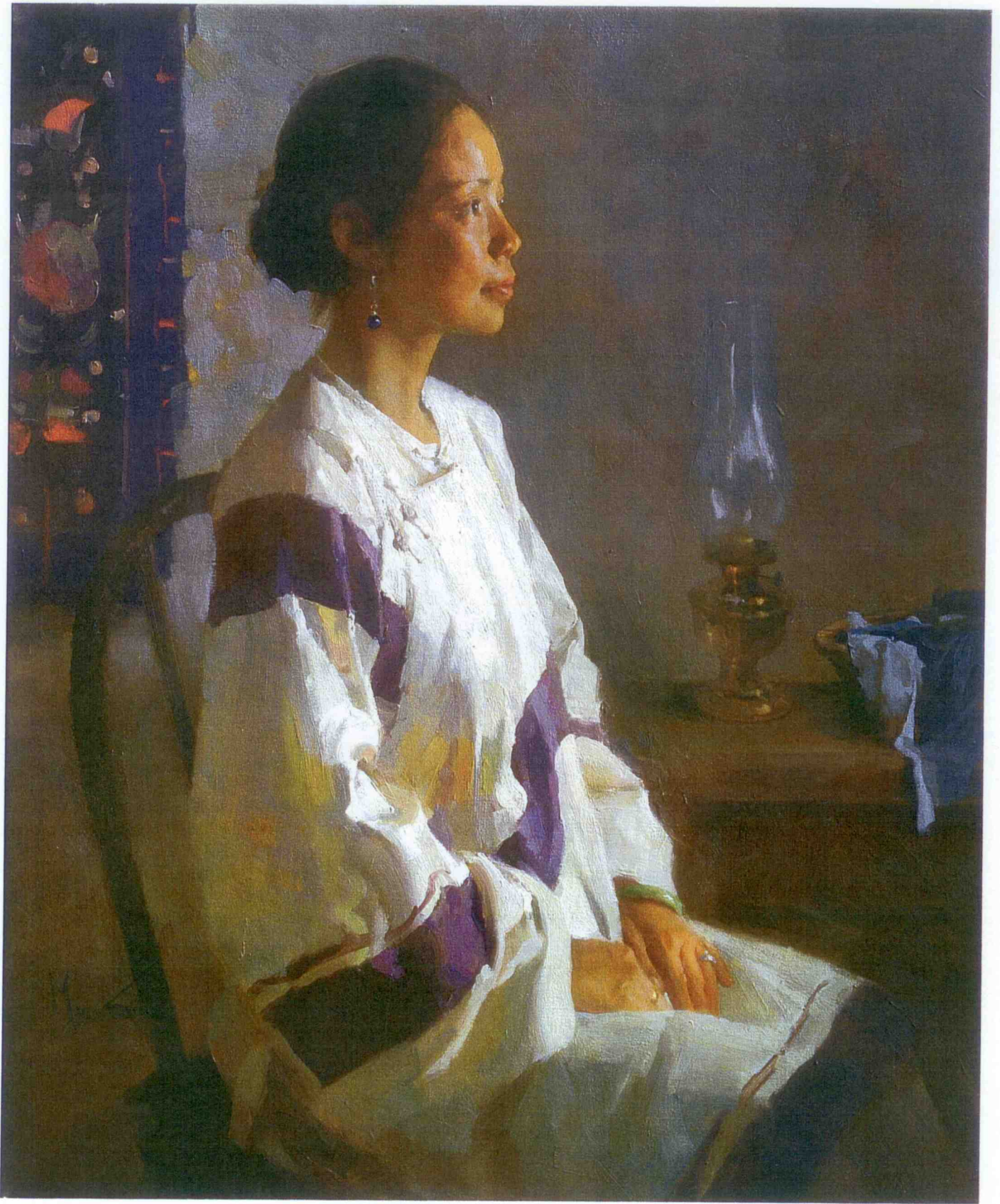
One of the most prestigious and collector-friendly art events in Southern California is the California Art Club's annual *Gold Medal Exhibition*. This year's show, the 98th annual for the group, will include over 300 paintings and sculpture and is set to be held April 26 through May 17 at the Pasadena Museum of California Art.

This year's show features work by artists like **Jeremy Lipking, Peter Adams, Kim Lordier, Ellen Brown, Herb Seymour, Tony Peters, Vic Riesau, Joan Parker, Lisa Bloomingdale Bell, Gerald Brommer, Mian Situ, Milly Tsai, Lynn Gertenbach** and **Verna Marie Campbell**.

Collectors flock to the annual *Gold Medal Exhibition* not just for the quality

of the art on display but also for the laid-back atmosphere of the opening night where people are able to socialize with the artists directly and see the new paintings before they are on view for the duration of the show.

While the artists who participate in the exhibition are from all over the country, many of them are influenced by the early →



MIAN SITU, THE TRADITION, OIL ON CANVAS, 24 X 20"



PETER ADAMS, CUPIDS ASCENDING THE SILVER ARK, OIL ON PANEL, 20 X 24"



California Impressionists who worked in the state in the early part of the 20th century. Like those historic artists, the artists of the California Art Club love to paint on location anywhere up and down the scenic California coast.

"As many California Art Club artists have been profoundly influenced by the work of the organization's early artists, including Franz A. Bischoff, Guy Rose and William Wendt, it is fitting that the *Gold Medal Exhibition* pays tribute to their legacy and the artistic movement that they championed," says David C. Gallup, the Club's vice president and chairman of the Gold Medal Artists' Committee.

During opening night, the club also announces the winners of several important awards, including the *Gold Medal* →

GERALD BROMMER, MORNING LIGHT - SONORAN DESERT, WATERCOLOR, 22 X 30"



JOAN PARKER, SUNBAKED, OIL ON CANVAS, 4 X 10"



KIM LORDIER, TENDER IS THE EVE, PASTEL ON ARCHIVAL BOARD, 30 X 24"

in *Painting* and the *Gold Medal in Sculpture*. As has been the case for the last four years, *American Art Collector* editor Joshua Rose will be on hand to announce the winner of the *American Art Collector Award of Excellence*. Last year's winner was painter Paul Panossian.

While the work in the exhibition hangs throughout the month, the Artists' Gala Reception takes place Saturday, April 25, from 6 to 9 p.m. The event is open to the public and tickets can be purchased by calling the club at (310) 472-9323.

Mian Situ's painting that was juried into the show, titled *The Tradition*, ties together two eras and two distinct experiences.

"This is the traditional costume the Chinese ladies wore during the last dynasty, the Qing Dynasty," says Situ, "and the same kind was worn here by the early Chinese immigrants in America."

The painting *Cupids Ascending the Silver Ark* by Peter Adams is inspired by an attitude of hope.

"The message in this work is about innocence and light helping to raise each other to higher ideals," says Adams. "The silver ark symbolizes a spiritual voyage."

For Gerald Brommer, early morning light in any desert is exciting and indicative of newness and a promise of refreshing times ahead.

"Such light in any location has always been a powerful presence in many of my paintings, but in the desert it almost seems profound," says Brommer. "This work, *Morning Light—Sonoran Desert*, to →



VIC RIESAU, SPRING WATERS, OIL ON CANVAS, 24 X 36"



MILLY TSAI, KOI POND, OIL ON LINEN, 18 X 24"

