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By Vicki Stavig

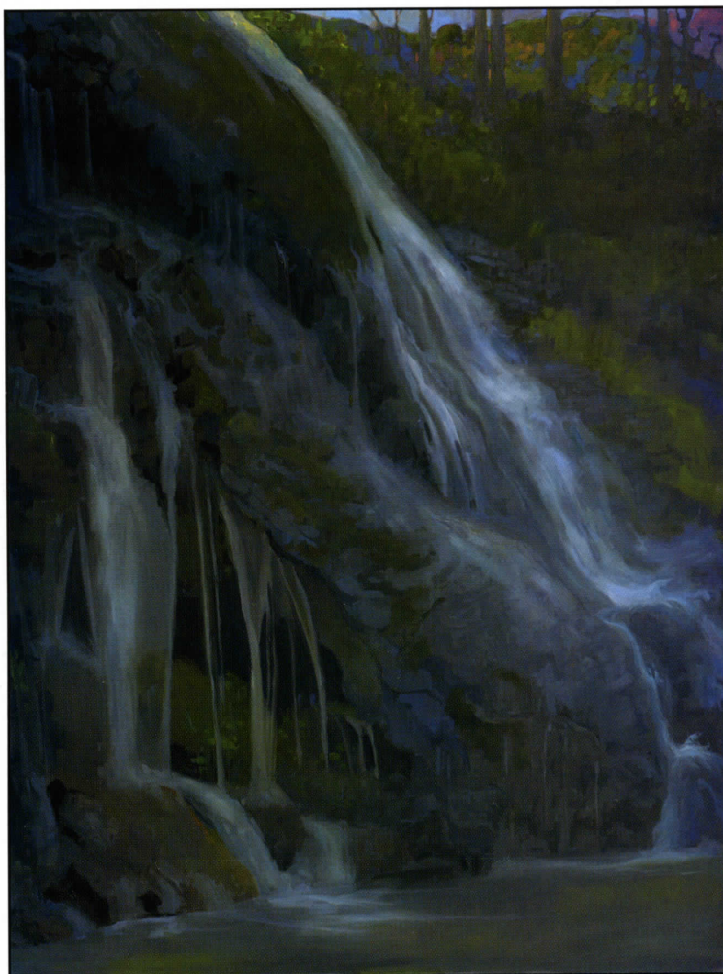
This is a big year for the California Art Club—and a big year for art lovers. The club will be celebrating its 100<sup>th</sup> anniversary with a series of art exhibitions at museums and historic sites throughout the state. That means art lovers will have several opportunities throughout the year to view fabulous works created by club members.

From Sacramento to San Diego, the exhibition, titled *Painting the Golden State*, is sure to be a visual delight. Most of the exhibitions will feature approximately 40 works of art created by current members of the club, while a few displays will spotlight paintings created by the organization's founding artists.

The California Art Club had its roots as the Painters Club, which was formed in 1906. The group disbanded three years later, but within a matter of months it reorganized and changed its name to the California Art Club. Early members included such notables as Benjamin C. Brown, Jack Wilkinson Smith, Frank Tenney Johnson, Dana Bartlett, Paul Lauritz, William Wendt, Edgar Payne, Franz Bishcoff, Granville Redmond, Marion Wachtel, Helena Dunlap, and Warren E. Rollins.

Today the club is recognized as one of the oldest, largest, and most active professional art organizations in the world. Its mission, however, has remained much as it was in the early years: to promote traditional fine art in the fields of painting, drawing, and sculpture; to produce and promote art exhibits that foster understanding and interpretation of traditional art heritage and California history; and to furnish educational opportunities in fine arts.

Current members, who are carrying on the tradition of the club's founding members, include Peter Adams, John Budicin, Marcia Burt, Dennis Doheny, Lynn Gertenbach, Dan Goozee, Daniel Pinkham, Vic Riesau, Mian Situ, and Tim Solliday.




*Copper Canyon Falls; Angeles National Forest*  
by Peter Adams

Those names give you just a small sampling of the talent that can be found in this prestigious group of artists.

The California Club's anniversary celebration will, of course, include its Annual Gold Medal Juried Exhibition, which will be conducted at the Pasadena Museum of California Art from April 3 to April 24. That exhibition will feature almost 250 works, including a special showcase of approximately 80 miniature paintings that will take viewers on a visual journey throughout the state.

Also as part of the celebration, in April the club will release a 264-page book titled *A Century of Landscapes/Paintings of the California Art Club*. The book will feature 300 landscape paintings created by current and

former members and will document the club's history, from its founding 100 years ago to its current activities, which involve six chapters throughout California.

The club's anniversary exhibitions will be featured in San Francisco, Sacramento, Bakersfield, San Luis Obispo, San Marino, Oxnard, Irvine, Los Angeles, Oceanside, and Pasadena. For more information and a complete schedule of dates and venues, visit [www.californiaartclub.org](http://www.californiaartclub.org). Then plan to treat yourself to a visit to one or more of the exhibitions, which promise to deliver some exceptionally beautiful displays of artwork and to delight those who are fortunate enough to view them. 

*Vicki Stavig is editor of Art of the West.*