

APRIL ART SHOW PREVIEW

Centennial Celebration

California Art Club's 100th annual Gold Medal Juried Exhibition takes place April 3 to 24.



From left: Saralynn and John Geraghty, CAC President Peter Adams and CAC Executive Director Elaine Adams at a preview event for the 99th annual Gold Medal Juried Exhibition at the Pasadena Museum of California Art.

This year marks the historic centennial anniversary for the California Art Club's *Gold Medal Juried Exhibition*. This 100th annual event will display nearly 200 works including a number of miniature paintings and sculpture. These pieces will provide a visual journey through the Golden State.

Jean Stern, executive director at The Irvine Museum, served as a juror for this year's event. "For more than 100 years, the California Art Club has been the standard bearer of this great traditional art and so it is

this year. The 100th annual *Gold Medal Juried Exhibition* exemplifies the very best in traditional American art," says Stern.

Peter Adams, president of California Art Club and an artist participating in the event himself, says, "I am truly excited to witness the growth and remarkable advancement in this year's milestone 100th annual *Gold Medal Juried Exhibition* of the California Art Club. As an artist myself, I became involved with the organization in 1993 as their 44th president in an effort to help raise standards in fine art and



Dennis Doheny, *Among the Coves*, oil on linen, 16 x 20"



John Cosby, *Harbor Fog*, oil on linen, 16 x 24"

to achieve widespread acknowledgement for fine traditional painting and sculpting. It has been a privilege to witness the tremendous development that California Art Club artists have accomplished.

"I believe our success over the years was achieved by all of us working together—through many paint-outs, workshops, classes, lectures, but most importantly by exhibiting together. Through 'friendly competitions' and exhibitions such as the annual *Gold Medal*, we have been able to greatly hone our skills," he continues. "I am certain that the founders of the California Art Club of 100 years ago would be proud of what the artists are achieving today."

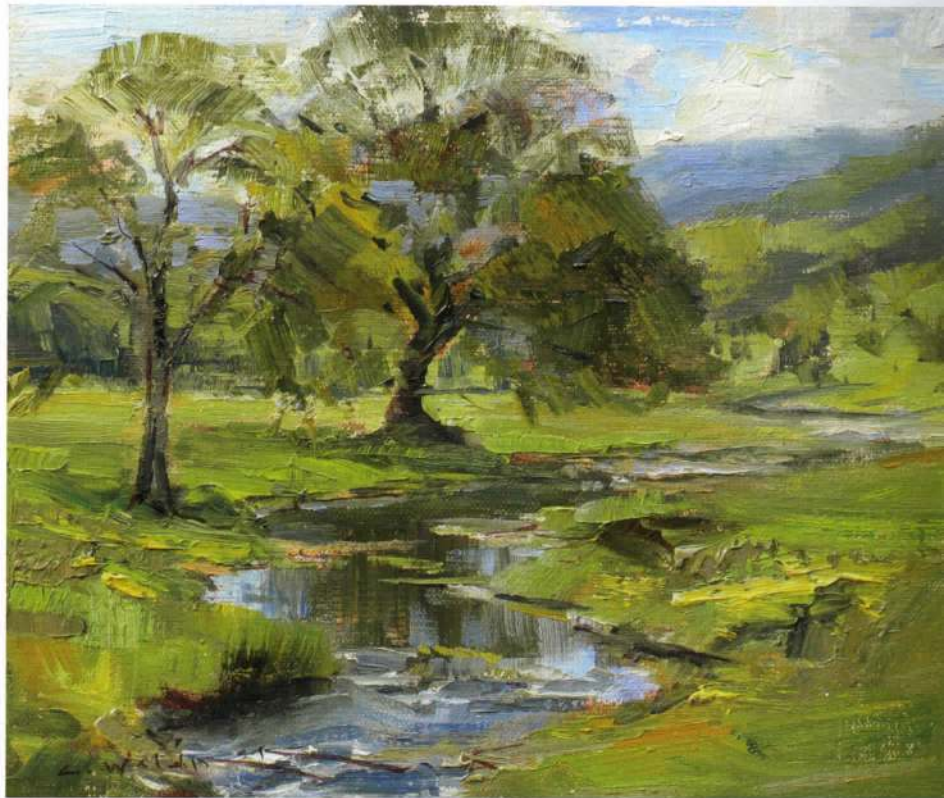
Beginning in February, the Club started its tribute to a century of landscape paintings with a series of art exhibitions held at museums and historic sites throughout California. Most of the exhibitions in *Painting the Golden State* series will feature around 40 works from members of the California Art Club. Some however will also spotlight the paintings →



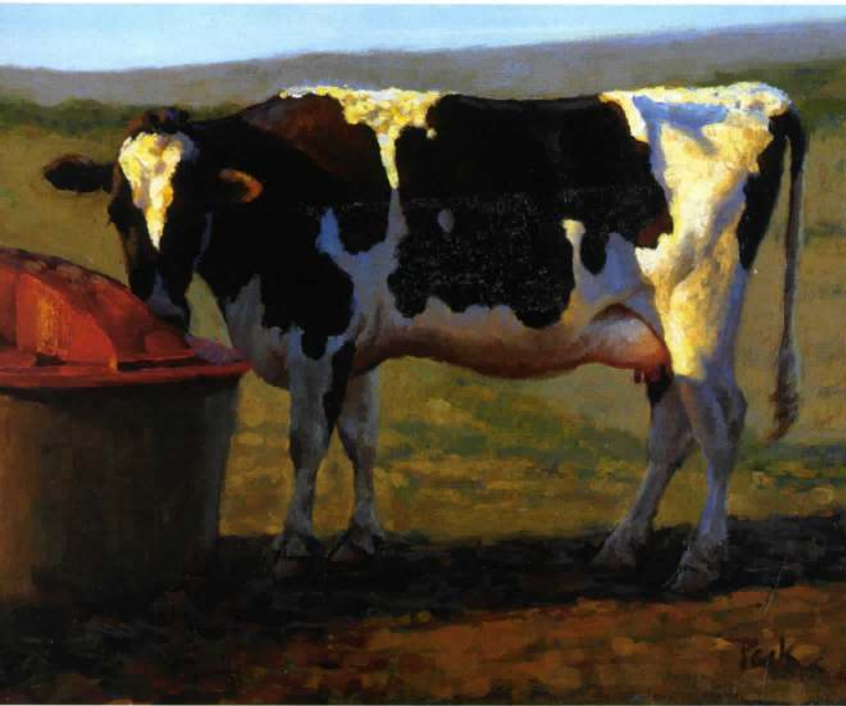
Karen Winters, *Gaviota Springtime*, oil, 11 x 14"



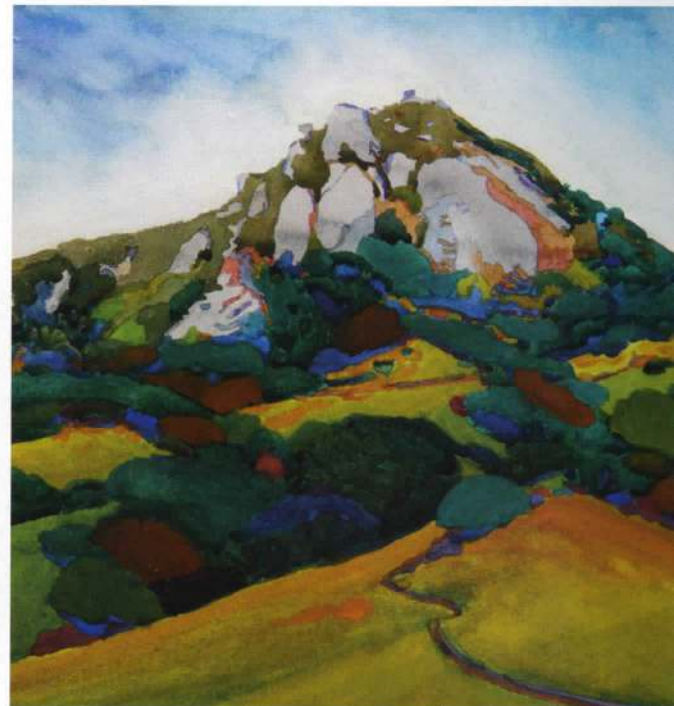
Ann Sanders, *Morning Cliffs*, pastel, 10 x 8"



Charles Waldman, *Spring Stream*, oil on linen, 8 x 10"



Carol Peek, *Summer Light; Holstein*, oil on linen, 11 x 14"



Robin Purcell, *Bishop Peak Spring*, watercolor on Arches, 14 x 14"

created by the Club's pioneering founding artists. The *Gold Medal Juried Exhibition* is the hallmark annual event. Some of the stops for the exhibitions include Bakersfield Museum of Art in Bakersfield; California Historical

Society in San Francisco; The Irvine Museum in Irvine and the California Art Club Gallery at The Old Mill in San Marino.

This event series will coincide with the launch of the book, *California Light:*

A Century of Landscapes/Paintings of the California Art Club. The book, which will feature 300 landscape paintings by historic and contemporary members of the Club, is from Rizzoli International and documents the →



Kim Lordier, *Tucson Eve*, pastel on archival board, 24 x 30"

Club's history.

Early California Impressionists or plein air painters established the California Art Club, which is headquartered in Pasadena, in 1909. It is recognized as one of the oldest, largest and most active professional art organizations in the world.

Artists participating in this year's *Gold Medal Juried Exhibition* include: **Peter Adams, Karen Winters, Kim Lordier, Cindy Jackson, Robin Purcell, Ann Sanders, Charles Waldman, Carol Peek and Matthew Joseph Peak.**

Kim Lordier's piece for the exhibition, *Tucson Eve*, a pastel on archival board, is the product of a recent trip to the Arizona city.

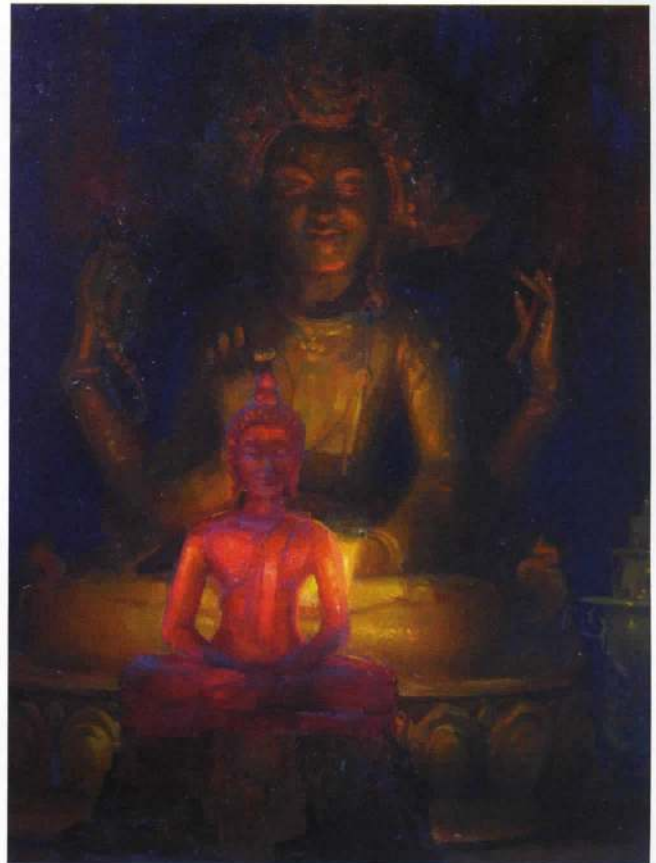
"The first time I set up my easel on the arid plains of the desert to paint the landscape it felt like Mars," recalls Lordier, "as I had only painted my Northern California environs. Many years later—with several painting trips to the Southwest; continued studied of the early California impressionists, Taos Society of Artists and artists like Maynard Dixon and Nicolai Fechin—I am entranced by the beauty of the desert. *Tucson Eve* is the product of a recent trip to Tucson and I am honored to have the painting included in the 100th annual *Gold Medal Juried Exhibition* of the California Art Club, which honors the tradition of representational painting →



Cindy Jackson, *Falling Away*, bronze, 6 x 4 x 3'



Mian Situ, *Waiting*, oil on canvas, 28 x 22"



Peter Adams, *Red Amber Buddha with Bronze Tara*, oil on panel, 24 x 20"

and artists of the past and present."

In his piece, *Red Amber Buddha with Bronze Tara*, Peter Adams shows his intrigue of Asian cultures.

"I have always been intrigued by the ancient mysteries of Asian cultures," explains Adams. "Using the low light cast by a single candle, the backlit Sukhothai red amber Buddha is overshadowed by the larger bronze figure of Tara—the Tibetan deity of compassion and protection. The spatial relationship and play of light between the two figures is intended to create a sense of haunting mystery." ●

California Art Club's 100th annual Gold Medal Juried Exhibition

When: Sunday, April 3, through Sunday, April 24, 2011.

Exhibition Hours: Wednesday through Sunday, noon to 5 p.m.

Where: Pasadena Museum of California Art, 490 E. Union Street, Pasadena, CA 91101

Cost: Admission is included with museum admission.

Opening Reception: Saturday, April 2, 6 to 9 p.m.

Information: (626) 583-9009 or www.californiaartclub.org



Matthew Joseph Peak, *The Room*, oil on canvas, 36 x 36"