

SPECIAL ANNIVERSARY ISSUE

Southwest Art

THE COLLECTOR'S CHOICE

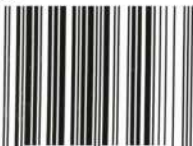
for 40 YEARS

40
PROMINENT
PEOPLE
IN THE WESTERN
ART WORLD

MAY 2011



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Display until May 23, 2011

www.southwestart.com



Jeremy Lipking

Painter • Agoura Hills, CA

Distinction: Lipking is a young leader in the resurgence of traditional art in California.

What are some of the biggest changes you've seen in the art world during your career? Since I started about 10 years ago, there are many more figure painters, and the figure in art has become much more popular.

Where do you find inspiration? I can find inspiration in almost anything and almost anywhere, from light reflecting in a puddle of mud to a big Sierra peak. Sometimes an idea for a painting starts with a color or the way two colors harmonize. I'll design a whole painting around those two colors. The subject isn't always the "spark," it's just a vehicle to say what I want to say in the visual language of representational art.

What do you hope to accomplish in the next 10 years? I hope to keep growing as an artist and maybe paint some masterpieces, although the perfect painting always seems to be a little out of reach. But that's what keeps us painting with passion. If we ever did a painting we thought was a masterpiece, we could quit painting and relax.

How do you define success? Success in a work of art is when I've said what I want to say almost perfectly. It's when the work is almost as good as it looked in my mind when I started.

Describe yourself in one word. Indescribable.

How do you think you have helped contribute to a revival of interest in traditional art in California? Maybe I have inspired some-



Skylar in Black, oil, 36 x 22.

one to take up painting who will become a modern-day master. I have always been generous with my knowledge. Hopefully, by sharing information I've learned from years of trial, I can save a person who is just beginning a lot of time in the learning process.

People would be surprised to learn that ... I started as a landscape painter.

How has *Southwest Art* contributed to

your career? I think the first magazine article I was in was *Southwest Art's* 21 Under 31 story. It might have even been the first of those annual stories. Or it might have been the Artist to Watch column. Either way I'm pretty sure *Southwest Art* was the first place I ever saw my art printed in a magazine. So I guess you can say that my art career started in *Southwest Art*.