



WILLIAM STOUT

CURRICULUM VITAE

SELECTED FILM CREDITS

2010 *Lilly's Light*, (production design for a PBS children's television show)

2006 *Pan's Labyrinth*, creature and set designs (contributed to the film's achieving two of its three Academy Awards). Also created creatures for the American sci-fi horror film *Stephen King's The Mist*.

2005 Designs for *The Prestige* helped the film garner an Academy Award nomination

2000 Stout was the key character designer for the computer-animated feature *Dinosaur*

1997 *Men in Black*, design of Edgar, one of the major alien characters

1975 – 1995 Stout worked on dozens of feature films, including both Conan films, *First Blood*, *Predator*, *Raiders of the Lost Ark*, *The Hitcher*, and *Invaders From Mars*. He also production designed the *Masters of the Universe* film

Over the years William Stout has been invited to multiple film festivals as Artist Guest of Honor and appears in about a dozen "Making of..." documentaries

SPECIAL PROJECTS

Stout was invited as a Special Guest, Guest of Honor and Special Artist Guest to numerous conventions and trade shows including Comic-Con, MondoCon, Dragon Con, Calgary Comic & Entertainment Expo, CTNx (Creative Talent Network Expo), Comic Art Convention in Avilés, Spain and the Breda Strip Festival in the Netherlands. Over 24 million William Stout trading cards have been sold.

2012 Stout completed two murals for the new Elephant Odyssey compound at the San Diego Zoo

2007 Stout finished twelve murals for the permanent *Fossil Mysteries* exhibit San Diego Natural History Museum

1998 Stout executed three murals for Walt Disney's Animal Kingdom: "Sue and Her World", "The Kansas Sea" and "Styracosaurus Encounter"

1993 Stout completed his first museum murals: *Life before the Dinosaurs I* and *II* for the Houston Museum of Natural Science.



1989 Stout undertook a voyage to Antarctica and Patagonia. The “last continent” changed his life, leading to his seven-year traveling one-man show *Dinosaurs, Penguins and Whales-The Wildlife of Antarctica* beginning at the Natural History Museum of Los Angeles County, which later evolved into the book project, *LOST WORLD-Modern and Prehistoric Life in Antarctica*, the first visual overview of life in Antarctica

PROFESSIONAL ASSOCIATIONS

Signature Member, California Art Club; Advisory Board Member, California Art Club; member of the Society of Animal Artists; co-founder and 10th president of the Comic Art Professional Society

SELECTED EXHIBITIONS

2015 Stout invited to exhibit in *REVOLUTIONS 2 – Music as Art*, the largest show in the history of the Forest Lawn Museum, where he exhibited more than 50 works

2010 *Menagerie – The Art of Animals*, an exhibition on the history of animals in art co-curated by Stout, opened at the Forest Lawn Museum in Glendale, California

2010 Laguna College of Art + Design hosted a huge Stout retrospective, his largest to date. Attendance at the show and Stout’s lecture broke all previous records for the college

1995 “One Man and Twenty Women” one man show of Stout’s figure drawings at the Carnegie Art Museum

SELECTED AWARDS AND HONORS

2015 California Art Club's William and Julia Bracken Wendt Award

2011 Rondo Award by the Classic Horror Films Board; Inducted into the Monster Kid Hall of Fame

2007 Chesley Award for Best Product Illustration from the Association of Science Fiction & Fantasy

2007 Iron Artist Award at Dragon*Con in Atlanta, Georgia (Stout has consistently won this live painting challenge each year for several years)

2006 Curator's Award at the Springville Art Museum's Religious and Spiritual Art of Utah exhibition. Received Spectrum Gold Award in Editorial category

2005 Silver Awards from Society of Illustrators of Los Angeles for his *Tanagra Theatre* poster and *Cricket* magazine cover



2002 Benjamin Franklin Award for Best Young Adult Book and Stout's art for the book awarded Gold and Silver Medals from the Society of Illustrators of Los Angeles. Awarded Gold Award in Black and White category from the Society of Illustrators of Los Angeles for his Pablo Neruda-inspired art

2001 Gold Award from the Society of Illustrators of Los Angeles

1978 Inkpot Award for Outstanding Achievement in Comic Arts

SELECTED PUBLICATIONS

2016 Stout's *DINOSAURS – A Coloring Book* published by Insight Editions

2016 Stout began a monthly feature in *The Blues Magazine*, serializing his next blues book, *Legends of the British Blues*. The feature began in the February 2016 issue (#28)

2015 Stout and his blues portraits featured in article in *The Blues Magazine*, a UK publication

2015 Stout featured in the UK publication *Illustrators* (volume 10) with an interview and 75 full color reproductions of Stout's work

2013 *Legends of the Blues*, Stout's book featuring 100 portraits and biographies of Stout's favorite blues musicians and singers (born prior to 1930) was published Abrams

2011 Stout selected by director Jon Favreau to create the cover to the special Comic-Con issue of *The Hollywood Reporter*

2010 *Hallucinations* and *Inspirations*, two full color collections of Stout's fantasy art, are published

2009 *Dinosaur Discoveries* and *New Dinosaurs A to Z* are published. Stout created the text and art for both

2009 *William Stout – Prehistoric Life Murals* is published

2005 – 2006 Harper Collins published Stout's *The Emerald Wand of Oz* and *Trouble Under Oz*

1999 Graphic novel collaborations with Russ Manning *Tarzan in the Land That Time Forgot* and *Tarzan and the Pool of Time* receive Eisner Award. *The Spirit – New Adventures* wins Harvey Award

1984 Stout's children's book *The Little Blue Brontosaurus* receives the Children's Choice Award and becomes the basis for *The Land before Time* animated feature.

Bill's other recent books include *Tribute to Willis O'Brien (volumes one and two)*, *Fantastic Women (volumes one and two)*, *Tyler's Third Act* and *Flesk Prime*. Stout's own publishing company, Terra Nova Press, has published over fifty books on art and the history of art. He is currently at work on multiple



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themed sketchbooks, as well as his second blues volume for Abrams, *Legends of the British Blues* (a book containing 100 more portraits and biographies by Stout) and a long-awaited career retrospective volume from Insight Editions, *Fantastic Worlds of William Stout*.