



Interior of American Legacy Fine Arts.

“Consumer confidence is on the rise and we are experiencing more people buying fine works of art with intentional collection strategies in mind. Although our gallery is located in Pasadena, California, a larger percentage of our client base is outside of the state and in other parts of the U.S. as well as in Canada, Europe and Asia.”

—Elaine Adams, director, American Legacy Fine Arts



### American Legacy Fine Arts

Pasadena, CA 91103  
 (626) 577-7733  
 info@americanlegacyfinearts.com  
 www.americanlegacyfinearts.com

American Legacy Fine Arts (ALFA) was established in January 2003 as a private art gallery in order to provide personal assistance to beginning and established collectors in their

acquisitions of historic and contemporary-traditional fine art. The gallery represents 26 contemporary painters and sculptors on a full-time basis, including **Peter Adams, Béla Bácsi, Jean LeGassick, Jennifer Moses, Teresa Oaxaca, Daniel W. Pinkham, Alicia N. Ponzio, Scott W. Prior, Mian Situ, Christopher Slatoff, Tim Solliday, Alexey Steele and Jove Wang.** New additions to the artist roster include **Warren Chang, Adrian Gottlieb, Jim**

### McVicker, Joseph Paquet and Kate Sammons.

Most of ALFA's programs and events are private by invitation, and include gallery talks with artists and organized art tours. In February 2018, ALFA artists **Peter Adams, Bill Anton, Daniel W. Pinkham and Mian Situ** are exhibiting in Autry Museum's *Masters of the American West*. In May 2018, they will hold the exhibit *Jove Wang: Though the Eyes of China's Children*.



Far Left: American Legacy Fine Arts, *Transcendence; Sunset over Tejon Ranch*, oil on panel, 30 x 40", by Peter Adams.

Left: American Legacy Fine Arts, *Splintered Hemlock*, oil on canvas, 28 x 40", by Joseph Paquet.