

PAINTERLY SCENES FROM A TALENTED YOUNG ARTIST p. 78

southwest art

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AND AUCTIONS**
in Jackson Hole p. 24

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YOUNG
ARTISTS TO
COLLECT

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Navajo Scouting Party by Edgar Payne,
estimated to fetch over \$400,000 at
the Jackson Hole Art Auction.

SEPTEMBER 2017

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US \$8.99
CAN \$10.99

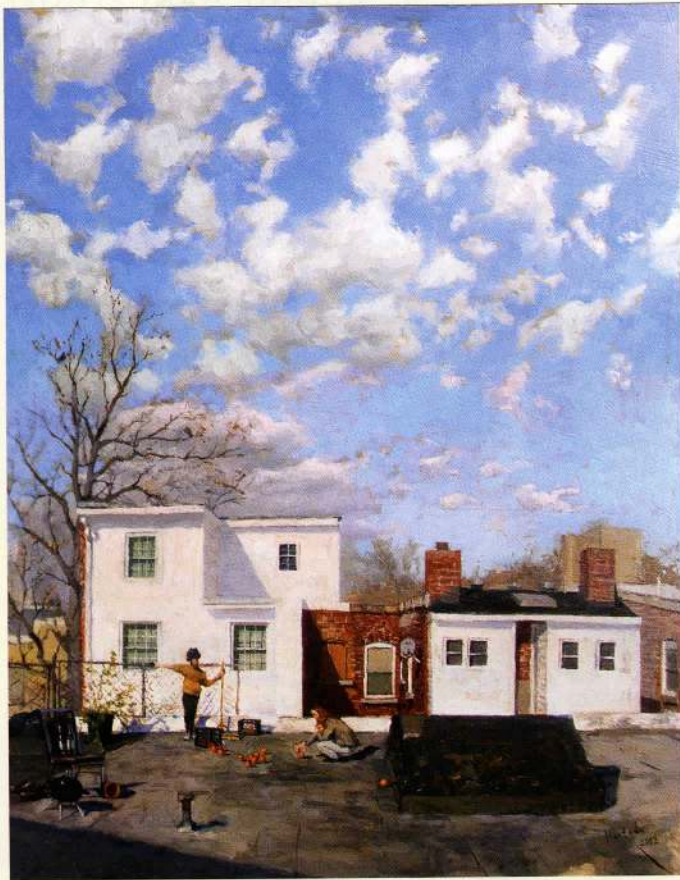
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Display until October 2, 2017

www.southwestart.com



Gathering Oranges, oil, 20 x 16.

Ramón Hurtado CALIFORNIA

Art Education: I was fortunate to study independently with Will Weston, Glenn Vilppu, Adrian Gottlieb, and Robert Liberace during my five years of formal training.

Style: I think of myself as an eclectic. I want my paintings to be the physical manifestation of my curiosity and enthusiasm for life as it unfolds around me.

Creative Spark: Living in Los Angeles. The city is filled with so many strange, beautiful mysteries that it's both overwhelming and exhilarating.

Second-Choice Career: Poet. The idea of experiencing words both as agents of meaning and as a stream of pure, harmonious sound is fascinating to me.

Other Passions: I love 1970s films, cats, and all things David Lynch.

One Thing People Don't Know About You: Every so often, I'll disappear for a few days into a different city to meet people and to try new

things along the way.

Best Advice Received: "Every day, once a day, give yourself a present. Don't plan it; don't wait for it. Just let it happen."

Biggest Fear: Living a life that I'm not excited about.

Pet Peeve: Cynicism. Life is too precious for facile dismissal.

Mantra or Motto: Take the time to research. Make a decision. Act boldly.

Favorite Studio Music: Tei Shi, Grimes, and Fleetwood Mac are particular favorites.

Favorite Work by Another Artist: NUDE BOY ON THE BEACH AT PORTICI by Mariano Fortuny y Marsal.

Future Goals: To continue to craft a life that I enjoy moment-to-moment. To explore more, love more, and make more art.

Price Range: \$1,000 to \$20,000.

Representation:
www.ramonhurtado.com.

Blair Atherholt PENNSYLVANIA

Art Education: Graduate of the four-year program at the Schuler School of Fine Arts.

Style: Contemporary realism with abstract or surrealistic elements.

Creative Spark: I've always been inspired by the passion of other creative professionals, such as painters, musicians, or culinary artists. Experiencing the results of another person's true dedication to their craft has always inspired me to become the best at what I do.

Second-Choice Career: Character design for films and games.

Other Passions: Staying active with exercise and playing guitar.

One Thing People Don't Know About You: My dad and I are both graduates of the Schuler School of Fine Arts, 30 years apart.

Best Advice Received: One of the Schuler School's mantras: Lighter lights. Darker darks. Paint with paint.

Biggest Fear: Complacency with my current skill level.

Pet Peeve: When people ask, "So what's your *real* job?" after I tell them that I am an artist.

Quirkiest Trait: I'll often hold up potential painting subjects at different angles to see how they look. I've gotten some strange looks from people in the produce sections of grocery stores.

Mantra or Motto: Observe. Simplify. Execute.

Favorite Studio Music: Instrumental music, such as Explosions in the Sky and This Will Destroy You.

Favorite Work by Another Artist: THE TETON RANGE by Thomas Moran.

Future Goals: To make a comfortable living as an artist.

Price Range: \$500 to \$2,500.

Representation: Abend Gallery, Denver, CO; Canary Gallery, Birmingham, AL.



Select-Fire, oil, 8 x 8.